



Wild by Cheryl Strayed

About the author:

Cheryl Strayed is the author of #1 New York Times bestseller *WILD*, the New York Times bestseller *TINY BEAUTIFUL THINGS*, and the novel *TORCH*. *WILD* was chosen by Oprah Winfrey as her first selection for Oprah's Book Club 2.0. Jean-Marc Vallée is directing the film adaptation of *WILD*, starring Reese Witherspoon, with a screenplay by Nick Hornby. The film is being produced by Pacific Standard and will be distributed by Fox Searchlight in fall 2014. *WILD* won a Barnes & Noble Discover Award, an Indie Choice Award, an Oregon Book Award, a Pacific Northwest Booksellers Award, and a Midwest Booksellers Choice Award among others. Strayed's writing has appeared in *THE BEST AMERICAN ESSAYS*, the New York Times Magazine, the Washington Post Magazine, Vogue, Salon, The Missouri Review, The Sun, Tin House, The Rumpus--where she wrote the popular "Dear Sugar" advice column--and elsewhere. Strayed was the guest editor of *BEST AMERICAN ESSAYS* 2013 and has contributed to many anthologies. Her books have been translated into more than thirty languages around the world. She holds an MFA in fiction writing from Syracuse University and a bachelor's degree from the University of Minnesota. She lives in Portland, Oregon with her husband and their two children.

Source: Author's website (<http://www.cherylstrayed.com>)

About this book:

A Best Book of the Year: NPR, The Boston Globe, Entertainment Weekly, Vogue, St. Louis Dispatch

At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed.

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Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

Source: Penguin Random House (<http://www.penguinrandomhouse.com/>)

Discussion Questions:

1. “The Pacific Crest Trail wasn’t a world to me then. It was an idea, vague and outlandish, full of promise and mystery. Something bloomed inside me as I traced its jagged line with my finger on a map” (p. 4). Why did the PCT capture Strayed’s imagination at that point in her life?
2. Each section of the book opens with a literary quote or two. What do they tell you about what’s to come in the pages that follow? How does Strayed’s pairing of, say, Adrienne Rich and Joni Mitchell (p. 45) provide insight into her way of thinking?
3. Strayed is quite forthright in her description of her own transgressions, and while she’s remorseful, she never seems ashamed. Is this a sign of strength or a character flaw?
4. “I knew that if I allowed fear to overtake me, my journey was doomed. Fear, to a great extent, is born of a story we tell ourselves, and so I chose to tell myself a different story from the one women are told” (p. 51). Fear is a major



theme in the book. Do you think Strayed was too afraid, or not afraid enough? When were you most afraid for her?

5. Strayed chose her own last name: “Nothing fit until one day when the word strayed came into my mind. Immediately, I looked it up in the dictionary and knew it was mine...to wander from the proper path, to deviate from the direct course, to be lost, to become wild, to be without a mother or father, to be without a home, to move about aimlessly in search of something, to diverge or digress” (p. 96). Did she choose well? What did you think when you learned she had assigned this word to herself—that it was no coincidence?

6. On the trail, Strayed encounters mostly men. How does this work in her favor? What role does gender play when removed from the usual structure of society?

7. What does the reader learn from the horrific episode in which Strayed and her brother put down their mother’s horse?

8. Strayed writes that the point of the PCT “had only to do with how it felt to be in the wild. With what it was like to walk for miles for no reason other than to witness the accumulation of trees and meadows, mountains and deserts, streams and rocks, rivers and grasses, sunrises and sunsets” (p. 207). How does this sensation help Strayed to find her way back into the world beyond the wilderness?

9. On her journey, Strayed carries several totems. What does the black feather mean to her? And the POW bracelet? Why does she find its loss (p. 238) symbolic?

10. Does the hike help Strayed to get over Paul? If so, how? And if not, why?



11. Strayed says her mother's death "had obliterated me.... I was trapped by her but utterly alone. She would always be the empty bowl that no one could fill" (p 267). How did being on the PCT on her mother's fiftieth birthday help Strayed to heal this wound?

12. What was it about Strayed that inspired the generosity of so many strangers on the PCT?

13. "There's no way to know what makes one thing happen and not another. . . . But I was pretty certain as I sat there that night that if it hadn't been for Eddie, I wouldn't have found myself on the PCT" (p. 304). How does this realization change Strayed's attitude towards her stepfather?

14. To lighten her load, Strayed burns each book as she reads it. Why doesn't she burn the Adrienne Rich collection?

15. What role do books and reading play in this often solitary journey?

Source: Penguin Random House (<http://www.penguinrandomhouse.com/>)

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